



STAR CINEMAS

MOUNT ISA

Movie Title	Thurs 5th	Fri 6th	Sat 7th	Sun 8th	Mon 9th	Tues 10th	Wed 11th
Scream 7 ID MA15+ 110mins	7:15pm	6:15pm 8:15pm	1:15pm 3:15pm 7:25pm	1:40pm 3:45pm		10:00am 7:15pm	
How to Make a Killing M 115mins	7:00pm	8:10pm	3:25pm 5:15pm 7:30pm	11:30am 3:45pm		10:00am 7:00pm	
Midwinter Break ID M 145mins	NO SHOW	6:15pm	1:30pm 5:30pm	11:45am		10:00am	
Fackham Hall PP, LW M 105mins	NO SHOW	6:15pm	1:00pm	1:45pm		NO SHOW	
Solo Mio PG 105mins	NO SHOW	NO SHOW	5:25pm	1:45pm		NO SHOW	
The Bride! MA15+ 135mins	7:00pm	8:10pm	3:00pm 7:20pm	11:15am 3:45pm		7:00pm	

Reference Codes

- NFT** No Free Ticket
- OWO** One Week Only
- LW** Last Week
- MA15+** ID must be shown
- SS** Special Showing
- R** R Rated - ID REQUIRED for all
- AD** Adults @ Kids Prices
- ID** Photo ID required
- PP** Parental Permission on M film for Under 13's

For more information, visit: www.cinemaisa.com.au



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How to Make a Killing

Disowned at birth by his obscenely wealthy family, blue-collar Becket Redfellow (Glen Powell) will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.



Midwinter Break

MIDWINTER BREAK is a compelling story about lost faith, commitment, and the enduring power of love, as a longtime couple takes a life-changing trip to Amsterdam.



Fackham Hall

A spoof that crosses Downton Abbey with Flying High and Monty Python, Fackham Hall follows lovable pick-pocket Eric Noone as he lands a job at a unique English manor house. He quickly rises through the ranks, and a forbidden romance with lady-of-the-house Rose Davenport blossoms.



Scream 7

When a new Ghostface killer emerges in the quiet town where Sidney Prescott (Neve Campbell) has built a new life, her darkest fears are realized as her daughter (Isabel May) becomes the next target. Determined to protect her family, Sidney must face the horrors of her past to put an end to the bloodshed once and for all.



Solo Mio

After being left at the altar in Rome, a man decides to go on his honeymoon alone. After being left at the altar in Rome, a man decides to go on his honeymoon alone.



The Bride!

A lonely Frankenstein (Bale) travels to 1930s Chicago to ask groundbreaking scientist Dr. Euphronious (five-time Oscar nominee Annette Bening) to create a companion for him. The two revive a murdered young woman and The Bride (Buckley) is born. What ensues is beyond what either of them imagined: Murder! Possession!

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